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Education

Technical School: Southern Alberta Institute of Technology Graphic and Journalism Arts
Post-secondary: University of Victoria, Bachelor of Fine Arts,
Painting and Creative Writing. Graduated, April, 1989.
University of Windsor, Master of Arts,
English and Creative Writing. Graduated, June, 1992.
University of Windsor, Master of Arts,
Communications and Cultural Studies. Graduated, June, 1996.
Media Arts Thesis Project

Employment

2003-2013 WKP Kennedy Public Art Gallery, 150 Main St. East, North Bay, ON
Director/Curator. Contact: Dee Adrian, General Manager, The Capitol
Centre.

2001-2003 Paved Art + New Media, #12 – 23rd St. E., Saskatoon SK
Executive Director. New Media Projects Consultant. Contact: Bart
Gazzola, President.

1999-2000 McMaster University, Sessional Instructor, School of Multi-media,
Teaching web animation and the history of graphic design. Contact: Dr.
Geoffrey Rockwell.

1997 - 2001 Niagara Artists' Company, 2 Bond St. St. Catharines, ON,
Managing Director. Contact: Mark Brouwer, Treasurer.

1997 University of Windsor, Sessional Instructor, Department of
Communication Studies. Contact: Dr. Mary Gold.

1995 Artcite Inc. & House of Toast, Instructor and Course Designer
"Wierd Scripts", Collaborative Writing Workshop, May, 1995.

1994-96 University of Windsor, Graduate Assistant, Department of
Communication Studies. Teaching computer layout and design.
Contact: Dr. Richard Lewis.

1993-94 Windsor Occupational Health Information Service, Broadcast Video
Production and editing. Contact: Marg Keith.

1992-93 University of Windsor, Sessional Instructor, Department of English
(teaching "Drama of the Western World" and Creative Writing).

1991 City of Windsor, Department of Parks and Recreation. Producer,
writer, audio technician and editor for six Broadcast video productions.

Selected Exhibitions

Solo

- "Caution Jungle" Gallery 96, Stratford, ON, Solo Exhibition, Aug. 1990 (Paintings)
- "Word @ War" Odette Building Atrium Space, University of Windsor, Windsor, ON, Solo Exhibition, Sept. - Oct., 1993, Carolyn Rourke, curator. (Paintings)
- "Rants & Screens" Refinery Theatre, Saskatoon, SK, Video installation and performance, June, 2002
- "Apolitical Flux" Whitewater Gallery, North Bay, ON., Aug., 2003 (Video installation)
- "Lectric Chair" Paved Art + New Media, Saskatoon, SK, Solo Exhibition, Oct., 2003 (Video Installation)
- "Pseudo-arc for the People" White Water Gallery, North Bay, ON, Solo Exhibition Nov., 2004 (Media-based Installation)

- “Pseudo-arc for the People” University of Waterloo Art Gallery, Waterloo, ON Oct. 2005 (Media-based installation)
- “Pseudo-arc: n Directions Drawn” Thames Cultural Centre, Chatham, ON Dec. 10 – Jan. 30, 2010 (Media-based installation)
- Spectators, an Exhibit of Photographs – May-July, 2014 – Gallery 150 West, North Bay, ON
- “Our Cosmic Geometries” - ZAJEZDNIA GALLERY, Maria Curie-Skłodowska University, Lublin, Poland. October 8th – November 15th, 2014. Curator: Artur Popek.
- “Emanations” – KINO Gallery, Organized by the Academy of Art, Wrocław University, Wrocław, Poland - June 8 – August 15, 2015. Curator: Jakub Jernajczyk
- “Iterations” - Gallery of the Mathematical Institute, Wrocław University, Wrocław, Poland, June 8 – August 15, 2015. Curator: Jakub Jernajczyk
- “Our Cosmic Geometries” Tom Thomson Gallery, Owen Sound, Ontario, January, 2016 and National Exhibition Centre, Timmins, Ontario, July, 2016.
- “Our Cosmic Geometries: Images from the Two Worlds” - Timmins Museum - Gallery installation and exhibition featuring new digital artworks, four video installations and eleven large-scale drawings. August 10th – Sept. 23rd, 2016.

group

- “Site/Unseen” Galerie B-312, Montreal, Quebec, Group Exhibition, May 28-June 29, 1995. (Video Installation)
- “1996”, Art Gallery of Hamilton, Hamilton, Ontario, Group Exhibition, Sept. 26-Dec. 29, 1996. (Paintings and Video Installation)
- “Sprawl” With C. McNamara, Mercer Union Gallery, Toronto, Ontario, May 15-June 21, 1997. (Sign painting, Video Installation)
- “A Well-Lit Corpse” With C. McNamara, Niagara Artists Company, St. Catharines, Ontario, Oct. 21-Nov. 21, 1997. (Painting, photography, Video Installation)
- “Meet Jenna: Downtown” With C. McNamara, McIntosh Gallery, London, Ontario, Jan., 1998. (Painting, Video Installation)
- “Meet Jenna: Downtown” With C. McNamara, Western Front Gallery, Vancouver, B.C., June, 1998. (Painting, Video Installation)
- “Going Away Part(I): The Secret Room” With C. McNamara, Stride Gallery, Calgary Alberta, July 11-Aug 7, 1998. (Sign painting, Video Installation)
- “Technological Bottom Feeders”, Niagara Artists’ Company, St. Catharines, ON, Sept. 5- Oct. 15, 1998. (Paintings and Motors)
- “Centrifugal” Hamilton Art Gallery, Hamilton, ON, Group Exhibition, Oct. 3-Nov 5, 1999. (Photography and Motors)
- “Exile on James St. 3”, Hamilton Arts Council and Hamilton Artists Inc, Sept-Nov, 2000. (Video Installation)
- “machyderm Properties: Putting the REAL Back in Realty”, With C. McNamara, YYZ Gallery, Toronto, ON, Jan. 12 - Feb. 13, 2000. (3D photographic Installation)
- “Going Away Part(I): The Secret Room” with C. McNamara, Thames Gallery, Chatham, ON Jan. 4 - Mar 3, 2000 (Sign painting, Video Installation)
- “What is Wassailing..?”, With C. McNamara, Art Gallery of Hamilton, Hamilton, ON, Nov, 2001 (Digital photography and video installation)
- “Appolitical Flux”, Action Art Actuel, Saint Jean sur Richelieu, Quebec April, 2002. (Video composition and Painting).
- “Ice Lake Loop”, in *Geophysique*, Propeller Centre for the Arts, Toronto, ON, White Water Gallery, North Bay, ON, Nov., 2005. (3D animation, digital image, video)
- “Grey Owl and Me”, a video installation in *The Angele Project*, Temagami Train Station, May 31- July 19, 2007. (Video installation)
- “Äutøshöw”, with David Carlin and Lori Johnson, Whitby Station Gallery, Whitby, ON May-July, 2008. (Painting, Photography, 3D installation works)
- “Äutøshöw”, with David Carlin and Lori Johnson, Art Gallery of Sudbury, Sudbury, ON Sept. – Nov., 2008. (Painting, Photography, 3D installation works)
- “Äutøshöw”, with David Carlin and Lori Johnson, Temiskaming Art Gallery, Haileybury, ON October, 2008. (Painting, Photography, 3D installation works)

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- “Äutøshöw”, with David Carlin and Lori Johnson, Forest City Gallery, London, ON May, 2009. (Painting, Photography, 3D installation works)
- “Lympische Hausen”, With D. Schmeiger, ICE FOLLIES, W.K.P. Kennedy Gallery, North Bay, ON, Feb. 14 – Mar. 20, 2010 (site-specific installation)
- “Les Anonimistes”, With Kevin Smith, FAAS, Galeries de Nouvel Ontario, Sudbury, ON, May 4 – 9, 2012 (site-specific installation)
- “New Century Abstraction”, with various artists, Art Gallery of Peterborough, Peterborough, ON. Nov. 8 – Jan. 12, 2014 (site-specific installation).
- “Across the Ice and Snow”, with various artists, Westlake Gallery, North Bay, Ontario and Laurentian Ski Hill, North Bay, Ontario, February, March and April, 2014.

Selected Curatorial Activities

[Ice Follies 2004](#) - Various Artists - February 4 - March 17, 2004 - Catalogue Produced

[When the Garden Speaks](#) - Caroline Seguin, Janet Stahle-Fraser - April 2 - 30, 2011 - Catalogue Produced

[photoVOICE: Reflections of Empowerment](#) - North Bay Regional Health Centre - May 3 - 12, 2011

[Scan Lines/Hybridity](#) - Bruce Cull, Jim Riley - May 21 - June 23, 2011

[A Cosmos](#) - Axl T. Ernst - June 25 - July 14, 2011

[Fronteras](#) - Jose Luis Torres - July 1 - August 4, 2011

[Mindful Creations](#) - Alzheimer Society of North Bay & District - July 16 - 30, 2011

[Journey Through the Past](#) - Keith Campbell - September 10 - October 6, 2011 - Catalogue Produced – TOURING exhibition (five venues)

[Forms and Textures](#) - Lionel Venne - October 8 - November 3, 2011

[Rusted Samurai & Mutilated Tin Men](#) - Courtney Andersen, Thomas Monte - January 14 - February 3,

[Adjust Your Insides](#) - Julie Bartkiewicz - January 14 - February 1, 2012

[Beautiful Losers](#) - Rachelle Bergeron, Mercedes Cueto, Trevor Laalo, Darlene Naponse - February 11 - March 6, 2012

[The Sacred and the Profane](#) - Betty Sager, Laurie Langford - April 21 - May 10, 2012

[Endangered](#) - Lise Melhorn-Boe - May 25 - June 29, 2012

[After the Flood: Works from the Permanent Collection](#) - Michael deMoree, Stanley Lewis, Ted Fullerton, Paul Vanier Beaulieu, T.C. Cummings, Marcel Bellerive, Dennis Geden, Carl Ray - July 6 - 21, 2012

[MENDING...a woman's work is never done...](#) - Christine Charette - July 6 - 21, 2012

Editing the World – [Lonnie Schlein](#) - July 24 - August 18, 2012

[suffused](#) - Judy Graham - July 27 - August 18, 2012

[Remember When](#) - Alice Y. Seguin Sawicki - September 7 - 22, 2012

[Leonard Brooks, A Regional Retrospective](#) - September 7 - October 2, 2012

[Kennedy Generations](#) *Group Exhibition* - October 5 - 25, 2012

[With Gratitude, Past, Present & Future](#) *Group Exhibition* - October 5 - September 25, 2012

[life is but a dream](#) - Ernest Daetwyler - January 11 - February 23, 2013 - TOURING exhibition (three venues)

[Ontario Northland Permanent Art Collection](#) – January 11 – March 30, 2013 with Naomi Rupke

[Grey Owl's Environmental Legacy](#) Various artists - May 3 – June 25, 2013 with Arlie Hoffman . Catalogue produced.

[Piano Listening to Itself](#) – Site-specific installation by Gordon Monahan as part of the exhibits organized by the Near North Mobile Media Lab for Ice Follies 2014

[Canoe Culture, an Exchange Exhibition](#) – Ceramic art installations at two galleries, North Bay and Deep River, November, 2015 and April, 2016.

[Serpent People Performance and Serpent Spiral Installation](#) – Site-specific installation created by Anamitaagzi, a part of Ice Follies 2016.

[Figure 2 Ground](#) – Gallery installation and exhibition featuring new digital artworks by Michael Couchie. Dates and venues TBA. Tour begins 2017.

Selected Performances

- “Rant Rotation” Video/film projections, spoken word and record players performance presented in Hamilton (Hamilton Artists’ Inc.) St. Catharines (Niagara Artists’ Company) London (Forest City Gallery).
- “Quirk Device Collective” Live and ambient video performance presented in collaboration with Disseminator Audio. Windsor (May 1998), Hamilton (Sept. 1998), Detroit (Mar. 1998), Lethbridge, Calgary, and Edmonton (July 1998).
- “Sensory Overload, 0001-0011” Live and ambient video/musical performance with M. Jareb, B. Kroeker, A. Cunningham et al. St. Catharines, Toronto, Hamilton, Windsor (1999-2000)
- “Up There...Down Here” Live and Ambient video/spoken word performance as part of Canadian Neo-Dada Group Exhibition. Art Gallery of Windsor, Windsor, ON, June, 2000.
- “Up There...Down Here” performance as part of CAFKA Exhibition. City of Kitchener, Kitchener, ON, Sept., 2000.
- “Nomen Culture” performance/video installation at CAFKA. City of Kitchener, Kitchener, ON, Sept., 2001.
- “Innocence to Industry” performance with musicians Carrie gates and Jon Vaughn, Saskatoon, SK, May, 2002
- “KiCEO “ with Petr Nickle, Chris McCallum, Rob Joanisse, Christine Charette, Fair of Alternative Art of Sudbury, May, 2007
- “We Claim Anonymity” with Kevin Smith, Fair of Alternative Art of Sudbury (FAAS3), Townhouse Pub, Sudbury, ON for White Water Gallery. May, 2011
- “Strive and Drift” the Listening Lab at the Vibra-Fusion Lab, London Ontario, a LOMAA presentation, Nov. 28-30, 2014

Selected Video/Film Productions

- “What to do...?” (4 min.) “How to do it...?” (12 min.), “Where’s the point...?” (8 min.), three machyderm productions, premiered 1993, Art Gallery of Windsor.
- “Who’s Asking...?” (12 min.), a University of Windsor thesis media production project, May, 1996.
- “Going Away Part(I)y” (27 min.), a machyderm production, premiered April, 1997.
- “Flip Top” (2 min.) a variflux reluctance, premiering at Photophobia, Hamilton, Sept., 2000
- “Innocence to Industry” (45 min.) a variflux reluctance, premiering in Saskatoon, June, 2002
- “Dystopia Disco” (12 min.) - Premiered at the Bay Street Film Festival, Thunder Bay, Ontario, Oct., 2013
- “Strive and Drift” (42 min.) - Premiered at Near North Mobile Media Lab, North Bay, ON, Nov. 2015
- “What do you See?” (30 min.) - In production with Reno Couchie and Red Road Digital Design. Release date: March, 2017

Selected Publications (Peer Reviewed)

- “Holly and Smoke”, short fiction, *The West Coast Review*, June, 1986.
- “Eva’s Underwear”, short fiction, *Grain Magazine*, Winter, 1989.
- “Violet”, catalogue for a four-person group exhibition, Windsor, Sept. 1992
- “Pudding”, short fiction, *Antigonish Review*, 1993.
- The Granite Series, series editor/designer, Scratch ‘n Sniff Ink, Feb., 1995
- 1996, artist participant in group exhibition, Art Gallery of Hamilton, Apr. 1997.
- Speechless, catalogue printed by Alan Flint for the Niagara Artists Company, Oct. 1997.

“A Dirge Upon Jello Evenings”, short fiction, *Windsor Salt Anthology*, Jan. 1998.

Technological Bottom Feeders, exhibition catalogue editor, November, 1998.

“Static in Radio City”, critical article with poetry, *Rampike Magazine*, vol. 10, no.1, 1998.

Labyrinths, exhibition catalogue producer/coordinator, December, 2000.

“Spaceport Saskatoon”, essay with photographs, *C Magazine*, May 2002.

“My Strange Marriage to an Artist-run Centre”, essay in a *History of Artcrite Inc.*, Windsor, ON, Mar. 2003

“Tweak it ‘Til it Pukes”, guest editorial and non-fiction essay on New Media art in Western Canada, *BlackFlash Magazine*, Oct., 2003.

“Ice Lake #5 and Innocence to Industry” Art/text in *Windsor Review*, Winter, 2005, publication date, March, 2005.

New Media Projects

Pseudo-arc for the People: Artist collaborator, researcher, working with Dr. Murat Tuncali and various topologists to popularize and visualize topological constructs.

North Bay and Area Potters Guild, website and project development, working with a group of ceramic artists. Website: nbpottersguild.org

Nipissing Region Curatorial Collective, website and project development, working with artists from across the Nipissing region. Website: nrcc2014.com

Websites: www.variflux.tv, and www.pseudoarc.org

Selected Conference Papers / Presentations

January 14th, 1998 – Department of Fine Arts - University of Western Ontario – Lecture and slide presentation centering on performance and installation strategies. This was a prepared written lecture delivered to arts students.

May, 1999 – Cultural Studies and Performance Conference – Department of English Studies - Trent University – I was invited to this conference of writers, artists and cultural theorists to present my thesis Media Project and the performance that accompanies it. The video component is entitled, *Who’s Asking?*

January 3rd, 2001 – Department of Fine Arts - University of Waterloo – Lecture and slide presentation centering on performance and installation strategies. This was a prepared written lecture delivered to arts students.

October, 2001 – Artist-run Centres and Collective of Ontario – Northern Members Meeting and Board Meeting – White Water Gallery - For this two-day meeting, I attended as a Board Member and presented on New Media initiatives. I also documented the meeting.

May, 2002 - CONVERGENCE, Strategies and Influences: A National Conference for Artist-Run Centres, Artists and Curators, organized by ARCCO (Artist-Run Centres and Collectives of Ontario), Ottawa, 2002. Panelist, “Deviant Practices/Hybrid Practices.”

November 21st, 2003 - Breaking Out: The Changing Educational Role of the Art Museum - Lecture Hall, National Gallery of Canada, Ottawa. At this session of the Ontario Association of Art Galleries I presented a lecture on new methods of educating artists and arts audiences using new media, the world wide web and site-specific art projects.

July 15-17th, 2005 - Unspoken Assumptions: Visual Art Curators in Context – Banff Centre, Banff AB – For this conference, curatorial mentoring roundtables explored contemporary art gallery and museum curatorial practice across Canada in order to both incubate new and expand existing collaborations and programming.

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February 14-16, 2014 – Affects of Site, A Conference on Site-specific Art Practice – Nipissing University, North Bay, ON – I participated on three of the round-table discussions and presented on my past work as a site-specific art curator. Organized by the Nipissing Region Curatorial Collective.

November 28, 29 and 30, 2014 – Found Footage Workshop - Vibra-Fusion Lab, London Ontario, a LOMAA presentation.

August 20, 21, 2016 – Found Footage Workshop (with Leslie Supnet), a Northern Arts and Craft Movement production in partnership with LIFt and N2M2L

Professional Activities

Ontario Arts Council – Jury for Artist-run Centre Operating Grants, 2003 – This was a peer review process that involved assessing artist-run centres across the province.

Ontario Arts Council – Jury for Community and Educational Project Grants, 2005– This was a peer review process that involved assessing theatrical, musical, media arts and literary arts groups from across the province.

Canada Council for the Arts – Jury for Community Arts Project Grants 2005– This was a peer review process that involved assessing visual arts and media arts groups from all across Canada.

Saskatchewan Arts Board – Jury for Visual Arts Project Grants, 2002– This was a peer review process that involved assessing artists' projects that involved all artistic media from across the province of Saskatchewan.

REFERENCES

Dr. Carol Podedworny,
Director and Curator,
McMaster Museum of Art
Alvin A. Lee Bldg, University Ave.,
McMaster University
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North Bay Theatre and Arts Community Centre
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